

# Dr. Damani C. Phillips

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## Education and Professional Experience

### 1. Degrees Earned

University of Colorado, Boulder, Doctor of Musical Arts, Jazz Studies,  
December 2009

Dissertation: *The Real Kenny G: A Stylistic Survey of Selected Improvisations of Kenny Garrett*

Wayne State University, Master of Music, Jazz Studies, December 2003

University of Kentucky, Master of Music, Saxophone Performance (Classical), May 1999

DePaul University, Bachelor of Music, Saxophone Performance (Classical) June 1997

### 2. Professional and Academic Teaching Positions

**August 2013 – Present: Associate Professor of Jazz and African-American Studies,  
University of Iowa, Iowa City, IA**

Responsibilities:

Teach Applied Jazz Saxophone (Graduate and Undergraduate Students)

Director, Graduate Jazz Combo I

Teach courses in Jazz History, Sight Reading, Theory, Jazz Band

Techniques, Improvisation,

Design and Teach Various Courses in Af-Am Music and Intro to Af-Am Culture

Tenure Earned in May of 2017

**August 2008 – July 2013: Assistant Professor of Music, Grinnell College, Grinnell,  
IA**

Responsibilities:

Director, Grinnell College Jazz Ensemble

Develop and Implement all Jazz Curriculum for Music Department

Teach courses in Jazz Composition and Arranging, Jazz History, Jazz

Improvisation, Jazz Theory, Musicianship and Aural Skills

Private instruction of applied saxophone and jazz performance/theory

Coordinate and Facilitate Visiting Jazz Artists

**February 2004 – May 2004: Adjunct Lecturer, Macomb Community College Division of  
Continuing and Professional Education, Macomb, MI**

Responsibilities:

Develop and Teach Intro to Jazz Improvisation Course

**August 2002 – May 2003: Adjunct Lecturer, Oakland University, Rochester, MI**

Responsibilities:

Develop and Teach Jazz Improvisation Course

### 3. Professional and Fraternal Organization Memberships

Jazz Education Network  
North American Saxophone Alliance  
International Association of Schools of Jazz  
Alpha Phi Alpha Fraternity, Inc.

## Scholarship

### 1. Recordings

**Phillips, Bianchi, Gisbert and Nash: *Live in Iowa*** (Live Album Recording)  
Jazz Recording – Independent Release  
October 2017

**Damani Phillips: *Duality*** (double disc album)  
Jazz/Hip Hop Recording (leader) – Dazzle Recordings  
August 2015

**Max Wellman: *Just in Time***  
Jazz Big Band Recording (saxophone and contributing arranger) – Independent  
May 2015

**Northwest + 1: *Minor Suggestions***  
Jazz Quintet Recording (co-leader) – Independent Release  
July 2014

**Alan Tormey: *Theories of Place***  
20th Century Post-Tonal Classical Recording – New Focus Recordings  
October 2013

**Damani Phillips: *The Reckoning***  
Jazz Quartet Recording, featuring Pat Bianchi, Greg Gisbert and Lewis Nash –  
Independent Release  
November 2012

**Kid Akimbo: *Brazilliant***  
*Pop Recording* – Independent Release  
February 2012

**Max Wellman/Roxi Copeland: *Live at the Temple Theater***  
Jazz Septet Recording – Independent Release  
October 2011

**Quincy Stewart: *In My Mind***  
Rhythm and Blues Recording – Independent Release  
January 2011

**Damani Phillips: *The String Theory***  
Jazz Octet Recording – Independent Release  
November 2010

**The MOJO Generations Big Band: *First Cut***  
Jazz Ensemble Recording – Independent Release  
March 2010

**Roxi Copeland: *Black Out the Blue***  
Pop/Rock recording – Independent Release  
January 2010

**Damani Phillips: *Yaktown Nights***  
Jazz Solo/Quartet recording – Six Deep Records, LLC  
July 2003

## 2. Print Publications

**Book Publication: “*What Is This Thing Called Soul: Conversations on Black Culture and Jazz Education*”.** Peter Lang Publishing, Black Studies and Critical Thinking Series. September 2017.

**Article Publication: “*Unlocking the Power of the Triplet in the College Classroom – Yielding Maximum Potential from Basic Concepts*”.** JazzEd Magazine. Oct 2013 issue, pp. 30-31.

## 3. Notable Performances (Selected)

March 2018: (Invited) Guest Artist, Adjudicator and Clinician for the Brookings Optimist Jazz Festival, North Dakota State University, Brookings, ND. Festival adjudicator, rotation clinician and guest artist in concert with the NDSU Jazz ensemble.

February 2018: (Invited) Guest Artist and Clinician with the Jacksonville State University Jazz Ensembles and Combos, Jacksonville, AL. Over 3 days, will engage in masterclasses, ensemble clinics and be the featured guest artist in concert with JSU jazz ensembles and combos.

December 2017: (Invited) Featured Performer for Iowa Arts Council Annual Gala (The Damani Phillips Quartet), Iowa State Historical Building, Des Moines, IA.

December 2017: (Invited) Featured Guest Artist and Clinician at Western Washington University, Bellingham, WA. Guest artist and clinician with WWU jazz ensembles/combos, and small group performances in Bellingham and Seattle.

August 2017: (Invited) Featured performer (Damani Phillips Organ Trio) for the KCKK “Jazz Under the Stars” Concert Series, Cedar Rapids, IA. Four groups chosen per year. Attendance of 1000+ in audience, and live radio broadcast of performance.

April 2017: (Invited) Performance with the Heritage Jazz Orchestra – Cleveland State University, Cleveland, OH. First performance of Wynton Marsalis’ “Abyssinian Mass” beyond the Lincoln Center Jazz Orchestra.

March 2017: Live Performance and Album Recording with group P.B.N.G – “Live in Iowa” in Iowa City and Des Moines, IA. Performance and recording with internationally recognized musicians Pat Bianchi (organ), Greg Gisbert (trumpet) and Lewis Nash (drums). Album released in October, 2017.

November 2016: Performance with the Heritage Jazz Orchestra – Cleveland State University, Cleveland, OH Band in Residence with the Cleveland State University Department of Black Studies

November, 2016: (Invited) “Up From the Roots” Retrospective Concert – The Af-Am Museum of Iowa, Cedar Rapids, IA. A concert tracing the development of African-American music from 1800 to present day. Co-presented with Randy Jones of Grinnell College.

September 2016: Saxophonist with Ritmocano Latin jazz group at Des Moines Jazz Festival, Des Moines, IA

August 2016: (Invited) Featured Performer, Iowa Arts Summit, Des Moines, IA. Sponsored by the Iowa Arts Council, this is an annual summit sponsored by the Iowa Arts Council that draws guest speakers, presenters and participants from across the region. Selected from amongst all the recent musicians who were awarded grants from the IAC in past years.

July 2016: (Selected) “Damani Phillips with Strings”, Jazz in July Concert Series, Des Moines, IA. One of 10 performers chosen from a field of 80+ applications submitted by musicians/groups from around the region.

July 2016: (Solicited) Performance with the Damani Phillips Quartet at Cliff Bells Jazz Club, Detroit, MI. Featuring the group and music featured on 2015 album “Duality”.

July 2016: (Invited) The Damani Phillips Soul Jazz Trio, Iowa City Jazz Festival (Main Stage), Iowa City, IA. Was invited to perform on festival based on strength of performance at Iowa Soul Festival in September of 2015. A rare honor, as this is well beyond normal jazz festival protocol.

May 2016: (Solicited) Damani Phillips Octet Performance of “Damani Phillips with Strings”, Noce Jazz Club, Des Moines, IA. Performance featuring my original compositions and arrangements for jazz quartet with string quartet. Two shows, both of which were sold out.

March 2016: (Invited) Featured Guest Artist with the Des Moines Big Band, Noce Jazz and Cabaret, Des Moines, IA

February 2016: (Invited) Featured Performer with Bobby McFerrin, Hancher Concert Series, Riverside Casino, Riverside, IA. 1 of 3 jazz musicians selected to participate in an entirely improvised collaborative performance.

February 2016: (Invited) Guest Soloist with the University of Iowa Wind Symphony. Collaborative performance of “Swamp Stomp” by Mike Hollober.

February 2016: On-campus Recital of “Damani Phillips with Strings”, Riverside Recital Hall. Featuring original compositions and arrangements that combine jazz quartet with string quartet.

January 2016: (Invited) 10 Day Mini Tour of Brazil – Venues range from formal theaters to local jazz clubs.

January 2016: (Invited) Featured Jazz Quartet Performance at the Teatro Sesi, Uberaba, Brazil – 2000 seat theater with quartet of Brazilian musicians

January 2016: (Invited) Featured Jazz Quartet Performance at Alfaiataria Pub, Uberlandia, Brazil – Jazz club performance with quartet of Brazilian musicians

January 2015: (Invited) Featured Jazz Quartet Performance at Madeline’s Jazz Club, Sao Paolo, Brazil – Jazz Club performance with quartet of Brazilian musicians

January 2016: (Invited) Featured Jazz Quartet Performance at Almanaque Café, Campinas, Brazil - Jazz Club performance with quartet of Brazilian musicians

January 2015: Featured Jazz Quartet Performance at Qualcasa, Sao Paolo, Brazil - Jazz Club performance with quartet of Brazilian musicians

December 2015: (Invited) Featured Lecturer and Performer for “Up From the Roots” Grinnell College Commemorative Celebration of 150th Anniversary of the Passage of the 13th Amendment - Grinnell College, Grinnell, IA

October 2015: (Invited) Performance with Heritage Jazz Orchestra for “Treasures of Jazz: Civil Rights Movement Musical Tribute” – Cleveland State University, Cleveland, OH

August 2015: (Solicited) Damani Phillips Trio performance at the Iowa City Soul Festival, Iowa City, IA

August 2015: Damani Phillips Quartet “Duality” Album Release Performance at Cliff Bells Jazz Club, Detroit, MI

July 2015: Damani Phillips Trio, Jazz in July Concert Series, Des Moines, MI

March 2015: Performance with the Heritage Jazz Orchestra – Cleveland State University, Cleveland, OH

November 2014: Performance with the Heritage Jazz Orchestra – Cleveland State University, Cleveland, OH

September 2014: Featured Guest Artist at BSU Saxtemberfest, Ball State University, Muncie, IN

August 2014: The Damani Phillips Quartet – Des Moines Jazz Festival (Jazz Under the Canopy) – Brenton Plaza, Des Moines, IA

March 2014: Performance at the Essentially Ellington Regional Jazz Festival with the Heritage Jazz Orchestra – Cleveland State University, Cleveland OH

February 2014: Performance with the Pat Harbison Quintet – Turner Jazz Center, Drake University, Des Moines, IA

November 2013: Performance with the Heritage Jazz Orchestra – Cleveland State University, Cleveland, OH

June 2013: Featured Guest Artist and Clinician with Spokane Community College – Spokane, WA

March 2013: The Damani Phillips Quartet - Cliff Bells Jazz Club, Detroit, MI. In support of new album “The Reckoning”

March 2013: The Damani Phillips Quartet - Dazzle Jazz Club, Denver, CO. In support of new album “The Reckoning”

January 2013: Featured Saxophonist with the Pat Harbison Quintet, Turner Jazz Center, Drake University, Des Moines, IA

January 2013: Saxophonist with Melvin Davis and the United Sound, Cliff Bells Jazz Club, Detroit, MI

November 2012: Performance of Glazounov Concerto with the Grinnell College Symphony Orchestra, Grinnell, IA

October 2012: Performance with the Heritage Jazz Orchestra in Concert with the Duffy Liturgical Dance Company, Playhouse Square – Ohio Theatre, Cleveland, OH

October 2012: Featured Guest Artist with the Central Iowa Wind Ensemble in Performance of “Swamp Stomp” by Mike Holober

October 2012: Featured Guest Artist with the University of Iowa Jazz Ensemble, Iowa City, IA

September 2012: Performance with the Justin Kisor Quintet – The Star Bar, Des Moines, IA

September 2012: The Damani Phillips Quartet – The Des Moines Social Club Lunch Orchestre Concert Series, Des Moines, IA

August 2012: Performance with the Justin Kisor Quintet – The Star Bar, Des Moines, IA

June 2012: Performance with the Iowa City Jazz Festival Orchestra Featuring Vocalist Kevin Mahogany, Iowa City Jazz Festival, Iowa City, IA

May 2012: Featured Performer for State of Iowa Juneteenth Observance Program/Ceremony – Iowa State Historical Museum, Des Moines, IA

March 2012: Featured Soloist with the Central Iowa Symphony in Performance of Robert Nelson’s “Up South”, Ames, IA

November 2011: Performance with the Heritage Jazz Orchestra, Cleveland State University, Cleveland, OH

July 2011: Saxophonist for the Max Wellman/Roxi Copelannd Concert Series, Des Moines Temple Theater, Des Moines, IA

July 2011: Performance with the Iowa City Jazz Festival Orchestra featuring Carmen Bradford – Iowa City Jazz Festival, Iowa City, IA

April 2011: Selected as featured Soloist for 2011 Corridor Jazz Project (with Linn-Marr High School), Cedar Rapids, IA

March 2011: Saxophonist with the Variety Children’s Charity Telethon Band (Televised), Des Moines, IA

October 2010 – May 2012: 2<sup>nd</sup> Alto with the Des Moines Big Band, Des Moines, IA

July 2010: Lead alto with the Max Wellman Orchestra Showcase at Hoyt-Sherman Place, Des Moines, IA

June 2010: Saxophonist with the Christian McBride Big Band, Jazz Aspen-Snowmass Jazz Festival, Aspen, CO

April 2010: The Damani Phillips Quartet, El Chapultapec II Jazz Club, Denver, CO

April 2010: Featured Guest Artist with the legacy Jazz Orchestra, Dazzle Jazz Club, Denver, CO

October 2009 – present: Regular saxophonist with the Heritage Jazz Orchestra Regional Big Band – Sponsored by Cleveland State University Department of Black Studies, Cleveland, OH

September 2009 – May 2010: The University of Iowa Jazz Faculty Septet, Iowa City, IA

July 2009: The Scott Davis Sextet “Tribute to Kind of Blue”, Jazz in July Concert Series, Des Moines, IA

April 2009: Featured guest Artist with the Central College Jazz Ensemble (Gabriel Espinosa, director), Pella, IA

April 2009: The Gabriel Espinosa Group w/ Claudio Roditi  
Pella, IA and Grinnell, IA

August 2008: The Ben Markley Quintet at Jardines Jazz Club – Kansas City, MO

February 2008: Performance with “The Temptations” – Vail, CO

July 2007: The Chie Imaizumi Group, El Chapultepec II – Denver, CO

October 2005: Performance with Red Holloway as part of the Ed Battle Quintet,  
Renaissance Hotel – Denver, CO

July 2005: Music Director and 2<sup>nd</sup> Alto of Metro Detroit All-Stars Big Band tribute to  
Thad Jones, Metro-Michigan Scholastic Jazz Competition and Festival – Pontiac,  
MI

April 2004: Featured Guest Artist with the Victoria College Jazz Quintet, Victoria  
College Jazz Festival

January 2004 – July 2004: The Marcus Belgrave Quintet

October 2003 – July 2005: Saxophonist and Contributing Arranger for Saoco Latin  
Jazz Orchestra, Detroit, MI

March 2002 – June 2004: Saxophonist of “Crush”, Touring Dave Matthews Cover  
Band – appearances throughout the Northeastern and Midwestern United States

May 2000: Featured Guest Artist and Composer at Victoria College Jazz Festival –  
Victoria, TX. World Premier of Original Composition “Jayla’s Dance”

August 1997: Guest Exchange Recitalist with Pontiac Sister Cities Delegation –  
Kusatsu, Japan

#### **4. Scholarly Lectures, Pedagogical Engagements and Performances (selected)**

##### **a. State/Regional Level**

October 2017: (Invited) Lecture Recital “Black Music in the Fight for Civil Rights” at  
the Bi-Annual Iowa Civil Rights Commission Conference, Altoona, IA. Invited lecture  
recital with expands significantly on prior presentations on jazz in civil rights to include the impact of ALL  
forms of African American music in this era of American history. The sole music-related presentation at  
the conference.

April 2017: (Invited) Lecture Recital for UNESCO City of Literature Jazz Day  
programming – “Jazz as Protest Music”, Iowa City, IA. Invited lecture recital highlighting  
the ways in which jazz was used in protesting social conditions in the mid-20<sup>th</sup> century.

February 2017: (Invited) Presentation of “Jazz in the Fight for Civil Right” Lecture  
Recital for Iowa Lakes Community College Black History Month Celebration (2  
campuses), Esterville and Emmetsburg, IA Lecture recital presents original research on the  
intersection between jazz music and the Civil Rights Movement, using the performance of prevalent music  
examples to accompany oral presentation that highlights ways in which jazz music participated in the  
civic movement.

October 2016: (Invited) U of I Museum of Art Director's Circle Dinner/Lecture: "Hearing Jackson Pollock's Mural" Collaborative Lecture Recital, Iowa City, IA  
Updates version of lecture recital given in Berlin in April 2016. Includes original scholarly research/contributions.

November 2016: (Invited) "Up From The Roots" Celebrating the Tradition of African-American Music, Af-Am Museum of Iowa. By invitation of the African-American Museum of Iowa, this collaborative program was assembled as a retrospective concert tracing the development of Af-Am music from slavery to modern day. Includes original written scholarly research/contributions accompanied by performed musical examples of each sub-style discussed.

June 2016: (Invited) Lecture: "Black Music 101", The Iowa Dream Center, Iowa City, IA. Lecture for young minority students to demonstrate how modern day music connects to the Black music tradition throughout the 20<sup>th</sup> century.

May 2016: (Invited, but Declined) Lecture Recital: Demystifying Jazz Performance and Improvisation – UNESCO Jazz Day, Iowa City, IA. Opportunity declined due to schedule conflict.

December 2015: Lecture Recital: The Intersection Between Jazz and Hip Hop - Hoover High School Music Department, Des Moines, IA

November 2015: Featured Guest Artist with the Central College Jazz Ensemble – Central College, Pella, IA

July 2015: Invited Masterclass Presentation: "The Use of Pivoting in Effective Improvisation" - Metro-Detroit Jazz Workshop's Summer Jazz Week, Oakland University, Auburn Hills, MI

June 2015: Invited Lecture Recital: "Jazz and the Fight for Civil Rights" - The African American Museum of Iowa, Cedar Rapids, IA

April 2015: Invited Artist in Residence with the Ankeny Schools Jazz Program – Ankeny, IA

April 2015: UNESCO City of Literature presents "News from the Great Wide World – Ralph Ellison and the Cultural Ambassadors of Jazz", co-presented with Dr. Horace Porter. Iowa City, IA

January 2015: Invited Univ. of Iowa American Studies Lecture Series "What is This Thing Called Soul: The State of Black Cultural Influence in Collegiate Jazz Pedagogy, University of Iowa, Iowa City, IA

December 2014: Featured Guest Artist and Clinician with Southeast Polk High School Jazz Ensembles, Pleasant Hill, IA

March 2014: Featured Guest Artist and Clinician (Invited) – University of Wyoming Jazz Festival, Laramie, WY

February 2014: Invited Lecture Recital - Jazz and Civil Rights Movement as part of Grinnell College Black History Month celebration program "Jazz and Blues 101", Grinnell, IA

January 2014: Selected for Corridor Jazz Project sponsored by KCCI and Kirkwood College, Cedar Rapids, IA. Paired with Solon High School



November 2013: Invited Guest Lecturer, Simpson College Forum Lecture Series: **“Traversing Disparate Worlds: The Challenges of Finding Balance Between Culture, Life in Academia and Personal Identity as a Black Academic in Iowa”**  
Simpson College, Indianola, IA

February 2013: Invited Scholarly Presentation **“The Scholarly Work of a Jazz Studies Professor”** for annual meeting of Grinnell College Board of Trustees – Grinnell, IA

November 2012: Invited Guest Lecturer for Simpson College Jazz History Course - **“The African-American Perspective on Jazz Performance and Pedagogy”**, Indianola, IA

February 2012: Corridor Jazz Project Special Clinician Assignment: Iowa City Regina High School – Iowa City, IA

May 2011: Invited Guest Speaker for Iowa State Juneteenth Observance Celebration, Iowa State Historical Society – Des Moines, IA

February 2010: Community Lecture/Presentation: **“Jazz and Revolution: the Role of Jazz in the Civil Rights Movement”**, Grinnell College Black History Month Series – Grinnell, IA

June 2009: Faculty, University of Iowa Summer Jazz Camp – Iowa City, IA

March 2009: Adjudicator/Clinician, Hoover Jazz Festival – Des Moines, IA

February 2009: Adjudicator/Clinician, Jim Coffin Jazz Festival – Granger, IA

February 2009: Adjudicator/Clinician, Central College **“Jazzmania”** Jazz Festival – Pella, IA

June 2006 Selected to the Steans Institute for Young Jazz Artists, Ravinia Music Festival – Chicago, IL

#### b. National / International Level

July 2017: Performer, 2017 International Association of Jazz Educators annual conference, Siena, Italy.

April 2016: (Invited) Collaborative Lecture Recital **“Hearing Jackson Pollock’s ‘Mural’”**, Deutschebank Kunsthalle, Berlin, Germany. Collaborative lecture recital with SOM colleague Jennifer Iverson. Spearheaded by the U of I School of Music and the U of I Museum of Art in connection with Pollock’s **“Mural”** painting tour of Europe and North America. 200+ people in attendance.

March 2016: (Invited, but Declined) Adjudicator for the North American Saxophone Alliance Jazz Competition, 2016 North American Saxophone Alliance Bi-Annual Conference, Texas Tech University, College Station, TX. Invitation declined due to schedule conflict

January 2016: (Invited) Lecture Recital **“Social Conflicts in Jazz”**, Teatro SESI Cultural Center - Uberaba, Brazil

January 2016: (Invited) Jazz Improvisation Workshop, Casa Da Cultural, Uberaba, Brazil

June 2014: Performer and Student Ensemble Leader, 2014 International Association of Jazz Educators annual conference, Capetown, South Africa

March 2014: (Invited) Performance at the 2014 North American Saxophone Alliance bi-annual conference, University of Illinois at Champaign, Urbana

March 2014: (Invited) Adjudicator for the North American Saxophone Alliance Jazz Competition, 2014 North American Saxophone Alliance Conference, University of Illinois at Champaign, Urbana

June 2013: Featured Guest Artist and Clinician, Spokane Falls Community College – Spokane, WA

March 2010: Guest Performer/Clinician, Central Michigan University Jazz Studies Department – Mount Pleasant, MI

June 2008: Co-Founder, Competition Supervisor, Festival Entertainment Director and Adjudication Supervisor of the Metro-Michigan Scholastic Jazz Band Competition and Festival – Pontiac, MI

## Grants, Awards and Fellowships

### a. Internal

January 2017	U of I S.O.M. Conference Travel Grant to Attend IASJ Conference in Siena, Italy (July '17)
January 2017	U of I International Studies Travel Grant in Support of Travel to IASJ conference in Siena, Italy (July '17)
April 2016	International Studies Travel Grant in Support of Trip to Berlin, Germany
November 2015	International Studies Travel Grant in Support of Trip to Brazil
February 2015	Black and Old Gold Fellowship Award, University of Iowa (\$6000)
October 2014	Conference Travel Grant to attend Jazz Education Network Conference – San Diego, CA
January 2014	SRS Grant in support of new recording "Minor Suggestions", University of Iowa (\$7000)
January 2014	Conference Travel Grant in support of performance at 2014 North American Saxophone Alliance Bi-Annual Conference, University of Iowa (\$700)
January 2013	Committee for the Support of Faculty Scholarship (Competitive) Grant, Grinnell College (\$2200)
October 2011	Committee for the Support of Faculty Scholarship (Competitive) Grant, Grinnell College (\$4000)

b. External	October 2009	Committee for the Support of Faculty Scholarship (Competitive) Grant, Grinnell College (\$4000)
	December 2016	Iowa Arts Council (Major) Artist Project Grant in Support of Live Recording "Live in Iowa" (\$4555)
	March 2015	Selected for Endorsement as Yamaha Performing Artist
	December 2014	Iowa Arts Council (Major) Artist Project Grant in Support of New Recording "Duality" (\$10,000)
	August 2011	Iowa Arts Council Major Grant in Support of recording of New Album "The Reckoning" (\$9000)
	September 2010	Iowa Arts Council Mini-Grant in Support of Public Performance of Album "The String Theory" (\$1000)

## Service

### 1. Profession

March 2018: Selected as Artist for Corridor Jazz Project, Iowa City, IA Project pairs state jazz professionals with area high schools to create a recording and perform live in concert. Paired with Marion High School.

March 2018: (Invited) Adjudicator – Iowa Jazz Championship, Iowa State University, Ames, IA Annual state-wide jazz competition between all schools in the state of Iowa.

March 2018: (Invited) Adjudicator and Clinician – Hoover High School Jazz Festival, Des Moines, IA

February 2018: (Invited) Adjudicator for Tallcorn Jazz Festival – University of Northern Iowa, Cedar Falls, IA

January 2017: (Invited) Principal Clinician, Triton Jazz Festival, Iowa Central Community College, Fort Dodge, IA

March 2016: Invited Adjudicator and Guest Artist for Hoover Jazz Festival – Hoover High School, Des Moines, IA

February 2016: Invited Adjudicator and Guest Artist for Tallcorn Jazz Festival – University of Northern Iowa, Cedar Falls, IA

Feb 2015: Invited Adjudicator and Guest Artist for University of Nebraska at Omaha Great Plains Jazz festival – University of Nebraska at Omaha, Omaha, NE

March 2015: Invited Adjudicator and Guest Artist for Hoover Jazz Festival – Hoover High School, Hoover, IA

March 2015: Invited Adjudicator (preliminary and final rounds) for Iowa State Jazz Championships, Des Moines, IA

March 2014: Invited Jazz Competition Adjudicator – 2014 North American Saxophone Alliance Bi-Annual Conference

March 2014: Invited Adjudicator for Southeast Iowa Bandmasters Association Jazz Festival, Iowa City, IA

February 2012: Invited Adjudicator/Clinician, Jim Coffin Jazz Festival – Woodward, IA

March 2011: Invited Adjudicator/Clinician, Hoover Jazz Festival – Des Moines, IA

February 2011: Invited Adjudicator/Clinician, Jim Coffin Jazz Festival – Granger, IA

February 2011: Invited Adjudicator/Clinician, Central College “Jazzmania” Jazz Festival – Pella, IA

March 2010: Invited Principal Clinician, Central College “Jazzmania 31” – Pella, IA

February 2010: Invited Adjudicator/Clinician, Hoover Jazz Festival – Des Moines, IA

## 2. University

September 2017: Minority Research and Fellowships Task Force - appointed

(University level) Graduate Educational Policy Committee (interim through 2018) - appointed

September 2017: (Department level - music) Undergraduate Curriculum Committee - elected

August 2017: (Department level) Director of Graduate Studies for African-American Studies area - appointed

October 2015: Guest Lecturer for “Intro to African American Studies” – Jazz 101. Horace Porter, professor.

September 2015: Guest Lecturer for “Jazz Cultures” – Jazz as Protest Music. Jim Dreier, professor

August 2015: African American Studies Department Website Design and Upkeep

March 2015: Guest Lecturer for “Jazz Cultures” – Jazz in South Africa. Jim Dreier, professor

October 2014: Guest Lecturer for “Jazz Cultures” – Jazz in South Africa. Jim Dreier, professor

October 2014: Visiting Assistant Professor of Trumpet Position Search Committee – School of Music

September 2014: Undergraduate Curriculum Committee, Department of African-American Studies

April 2014: Guest Lecturer for “African American Culture” Class – Black Music and the African American Struggle for Equality. Miriam Thaggert, professor

February 2014: Principal Presenter for University of Iowa College of Liberal Arts and Sciences Martin Luther King Day Program “Sweet Songs of Sorrow and Joy – Jazz, poetry, MLK and Civil Rights” University of Iowa, Iowa City, IA

January 2014: Selected to participate in University of Iowa Ideation Summit - hosted by Office of Research and Economic Development

September 2013: Temporary Instructor (4 weeks) for 45:102 - Black Popular Music course, department of African-American Studies

October 2012: Guest Lecturer for the University of Iowa Department of African-American Studies: “What Jazz Has Meant to African American Culture” – Iowa City, IA

### 3. Community

July 2016: (Invited) Lecture: “**Black Music 101**”, The Iowa Dream Center, Iowa City, IA. Lecture for young minority students to demonstrate how modern day music connects to the Black music tradition throughout the 20<sup>th</sup> century

June 2015: Invited Guest Speaker at The Academy for Scholastic and Personal Success, Cedar Rapids, IA

September 2013 – March 2014: Advisory Committee – The African American Museum of Iowa Exhibit “Behind the Beat”

### References

**Dr. John Davis**, Associate Dean of Administration for the College of Music, University of Colorado at Boulder – 301 UCB, Boulder, CO 80309. (303) 492-6176 [john.s.davis@colorado.edu](mailto:john.s.davis@colorado.edu).

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**Professor Miles Osland**, Director of Jazz Studies and Professor of Saxophone, University of Kentucky, 105 Fine Arts Building, Lexington, KY 40506-0022. Phone: (859) 257-8173, [mosax@uky.edu](mailto:mosax@uky.edu)